

Same script, different cast: How mainstream award shows continuously snub Black artists

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"For years we've allowed institutions that have never had our best interests to judge us, and that stops right now. I am officially starting a clock. Y'all got 365 days to get this together," said Diddy as he accepted the Clive Davis Icon Award, at Clive Davis' annual Pre-Grammy Gala.

Outraged by the treatment of black artists by the award show, the three-time Grammy winner threatened to boycott if the Recording Academy doesn't seek to make change within the next year.

Coming just days after the Recording Academy's former CEO and President, Deborah Dugan, had alleged that the Grammys' nomination system is rigged, the award show has begun to take a lot of heat.

Tyler, the Creator, who took home the trophy for Best Rap Album for his LP *Igor*, also had a few words on the treatment of black artists.

In a backstage interview, Tyler stated that while he was grateful for the award, he does not appreciate how the Grammys always place black artists in "rap or urban categories" no matter how "genre-bending" their records are.

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